

# CARLOS MOLINA-VITAL

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Education	<p>2008 – Present      Rice University, Houston TX. Linguistics Ph.D. program, Ph.D. Candidate (GPA: 3.98)</p> <p>2000 – 2002      Pontificia Universidad Católica del Peru, Lima. M.A.in Linguistics.</p> <p>1993 – 1999      Pontificia Universidad Católica del Peru, Lima. B.A. in Hispanic Linguistics and Literature. Best student of the class according to records.</p>
Doctoral Dissertation	<p>Title:                      “Grammatical Voice in Ancash and Cuzco Quechua —A Functional-Cognitive Account” (In progress)</p> <p>Adviser:                  Prof. Masayoshi Shibatani</p>
Honors and Fellowships	<ul style="list-style-type: none"> <li>▪ Full scholarship for M.A. studies in Linguistics, Pontificia Universidad Católica del Peru, Lima from 2000 to 2002.</li> <li>▪ Recipient of the top award for M.A. Thesis (“La definición nocional del sustantivo y la (in)definitud de la frase nominal”) from the Pontificia Universidad Católica del Peru, Premio de Investigación Anual, 2005.</li> <li>▪ Wagoner Scholarship 2009 at Rice University for study abroad project (Used to Study an intensive Cuzco-Quechua course over the summer, and to conduct field work in Cuzco, Peru)</li> <li>▪ Wagoner Scholarship 2011 at Rice University for study abroad project (Used to conduct linguistic field work in Quechua-speaking areas in the highland of Ancash, Cuzco, and Ayacucho, Peru)</li> </ul>
Languages	<ul style="list-style-type: none"> <li>• Spanish:                      Native speaker</li> <li>• English:                      Near-native</li> <li>• Italian:                      Intermediate</li> <li>• Southern (Cuzco and Ayacucho) Quechua:      Advanced knowledge of grammar, intermediate communicative skills.</li> </ul>
Teaching experience	<p><b>Rice University, Houston TX</b></p> <p>2008-2012</p> <ul style="list-style-type: none"> <li>▪ Teaching Assistant for <b>Introduction to Linguistics</b> (LING 200) on Fall 09, Spring 10, and Spring 12.</li> <li>▪ Director of the study group “Autodidactas del quechua” (‘Self-taught students of Quechua’), during Fall 2010 and Spring 2011 at Rice University. This group was sponsored by The Peruvian Foundation for the Arts and Education and Rice Linguistics Society and open to Houston community members and Rice University students.</li> <li>▪ Teaching Assistant for <b>Introduction to Semantics</b> (LING 315) on Fall 10.</li> </ul>
	<p><b>Duke University, Durham NC</b></p> <p>2006 - 2008</p> <ul style="list-style-type: none"> <li>▪ Instructor of the course <b>Spanish 01</b> (Beginning Spanish 1) from Fall 06 to Spring 07.</li> </ul>

	<ul style="list-style-type: none"> <li>▪ Instructor of the course <b>Spanish 076</b> (Intermediate Spanish 2) from Fall 06 to Spring 08.</li> <li>▪ Instructor of the course <b>Spanish 101</b> (Advanced Spanish Composition and Grammar) from Fall 07 to Spring 08.</li> </ul>
	<p><b>The University Of Georgia, Athens GA</b></p> <p>2004 – 2006</p> <ul style="list-style-type: none"> <li>▪ Instructor of the course of <b>Spanish 2001</b> (Spanish Intermediate 1) and <b>Spanish 2002</b> (Spanish Intermediate 2) for undergraduate students, also <b>Spanish 1110</b> (Accelerated Spanish for Beginners) and <b>Spanish 3010</b> (Composition and Conversation), <b>Spanish 4010</b> (Advanced Composition and Conversation).</li> </ul>
	<p><b>Pontificia Universidad Católica, Lima, Peru</b></p> <p>2003 – 2004</p> <ul style="list-style-type: none"> <li>▪ Instructor of the course of <b>Redacción y Argumentación</b> (composition and argumentation skills) at Estudios Generales Letras (Faculty of General Studies-Humanities)</li> <li>▪ Instructor of the course of <b>Teoría general del lenguaje</b> (introduction to the theory of language) at Estudios Generales Letras (Faculty of General Studies- Humanities)</li> <li>▪ Instructor of the course of <b>Redacción y comunicación</b> (composition and human communication) at Estudios Generales Ciencias (Faculty of General Studies-Sciences)</li> </ul>
Other Interests	Listening to music (rock, pop, classical music), literature reading (Latin American prose and poetry), popular culture (visual arts and music), art history, politics (America and the World), philosophy, and cognitive sciences.
Independent activities	<p>Style corrector for the Pontificia Universidad Católica del Perú (PUCP) – Fondo Editorial (the university press) and for Carvajal S.A. – Grupo Editorial Norma (one of the most important publishers of educational, fiction and non-fiction books). On the second one I worked on Communication and Social Sciences high school textbooks.</p> <p>Editor in Chief for <i>Working Papers in Linguistics</i>, the annual on line linguistics journal from Rice Linguistics Society (2010-2011)</p>
Talks and presentations	<p><b>UNC Chapel Hill’s Department of Linguistics Colloquium 2008</b> “Generic singular definite nominal phrases in Spanish: a notional account.”</p> <p><b>Universidad Nacional Mayor de San Marcos. Linguistics Department Colloquium. 2009</b> “Frases nominales genéricas en español: un acercamiento conceptual”</p> <p><b>Peruvian Foundation for the Arts and Education. Clayton Library, February 23rd, 2010.</b> “Myths and Truths about Quechua. A brief lecture on the Incas’ language”</p> <p><b>Rice University Linguistics Colloquium. October 21st, 2010</b> “Are Cuzco Quechua Vowels Problematic? A Preliminary Account.”</p> <p><b>1<sup>st</sup> International Seminar “Language, Culture, and Society in Ancash.” Huaraz Cultural Center. July 22<sup>nd</sup>, 2012.</b> “The passive voice in Ancash Quechua (is not really a passive voice).”</p>

Publications	<p><b>“Arroz, arroces y otras cosas difíciles de contar —acerca de la validez de una definición nocional de los sustantivos—”</b>. [“Rice, rices, and some other things hard to count”] <i>Favilla</i>, 1.1: 121-154, October, 2000.</p> <p><b><i>Nexos 5, Comunicación, lenguaje y literatura</i></b>. [“Communication, Language and Literatura”] Lima: Norma, 2003 (coauthor). Textbook for the fifth year of secondary education.</p> <p><b><i>Spanish 1001 and 1002 Course Materials</i></b>. The University of Georgia Center for Continuing Education, 2006. Distant Learning Class Materials for Spanish beginning level.</p>
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